

**MDSE 3350: Survey of Historic & Contemporary  
Styles of Apparel  
Spring, 2018  
ENV 125, Tuesday/Thursday 3:30 – 4:50**

<b>Course Description:</b>	Survey of costume from the 16 <sup>th</sup> century to the present. Emphasis on technological, cultural and social influences on historic and contemporary styles.
<b>Learning Outcomes:</b>	Prerequisite: Junior Standing By the end of this class students will be able to... <ol style="list-style-type: none"><li>1. Categorize costume characteristics by historical periods and predict future trends.</li><li>2. Relate the influence of political, economic, technological, cultural, and social systems to the historical development of costume.</li><li>3. Differentiate among recurring trends of apparel.</li><li>4. Interpret influences of historical design periods on contemporary products.</li><li>5. Summarize the work and philosophy of major contemporary designers and movements.</li></ol>
<b>Professor:</b>	Dr. Kinley Office: Chilton 342D Phone: 940.565.4842 Email: TKinley@unt.edu - Please put "3350" in the subject line of the email.
<b>Office Hours:</b>	2:00 – 3:30, Mondays and Tuesdays, 2:00 – 3:00 Thursday Other times available by appointment
<b>Required Texts:</b>	Tortora, P. G. & Marcketti, S. B. (2015). <i>Survey of Historic Costume</i> . New York: Fairchild Books.
<b>Grade Determination:</b>	<b>Exams</b> (approximately 400 points). Content will be included from both lecture and assigned readings.  <b>Interview Assignment</b> (20 points). Students will be asked to interview someone who was an adult during the 1940's, 1950's, 1960's, 1970's, or 1980's. Specific directions will be provided in class. (This is not part of the Pick 4 group; everyone must complete this assignment.)  <b>"Pick 4" Assignments</b> (15 points each, total of 60 points). Students will select four assignments to complete from a "Pick 4" menu provided in Blackboard. The first four assignments will be graded. Completion of additional assignments are not available for extra points, or to replace a low grade on one already submitted.

**Homework** (variable points) will be assigned as needed to accomplish course objectives.

**Graded Quizzes** (variable) may also be given in class. A pop-quiz, by definition, cannot be made-up later.

**Other** assignments will be given as necessary to meet course objectives.

## Grade Scale

Grades are not curved. The final semester grade will be determined as follows:

A = 90 - 100%	C = 70 - 79%	F = 59 and Below
B = 80 - 89%	D = 60-69%	

Grades are computed as **Points Earned ÷ Points Possible**. Graded papers will be returned and test grades will be posted. **You will need to keep up with your grades.** Computing your course grade is a simple mathematical operation; you should be able to compute your own grade at any point in time.

If you believe a grade has been posted incorrectly, you have 48 hours from the time of posting to question the grade.

If the opportunity to earn extra points is extended, the requirements will be course content related and the offer will be made to the entire class – likely during class. Any request for extra points to boost a poor grade at the end of the semester will be denied.

Dr. Kinley does not curve grades. Final grades are rounded to two decimal points. For example, an 89.75 is below the 90.00% minimum for an A; a grade of B will be assigned.

The point total in Bb may not be accurate, and your final grade WILL NOT be calculated with this data. Your grade will be calculated by summing the points you have earned and dividing by the number of points possible, per the formula above. A worksheet is provided for your convenience at the end of this syllabus.

## Attendance Policy

You cannot achieve the course objectives unless you attend class and actively engage.

If you aren't in class, you are absent. There are no "excused" or "unexcused" absences – if you are not in class, you are absent.

Should you miss a class, you will need to secure lecture notes from one of your classmates.

Should you come into class late, you should close the door softly behind you and take a seat that disrupts the learning of as few of your fellow students as possible.

If you have an extenuating circumstance that prevents you from arriving to class in a timely manner, please speak with the professor ASAP. Sleeping in, parking, living outside of Denton (traffic) are **NOT** valid excuses for coming to class late. If it takes you 45 minutes to travel from your home to the classroom, leave your home 1-1/2 hours early to ensure you are in your seat and ready to learn at 3:30.

**Class begins at 3:30.**

\*\* That **means** that at 3:30, you should be settled into your seat, ready to learn.

\*\* That **DOES NOT MEAN** that you should be entering the building at 3:30, and then have to climb over your classmates who are in their seats ready to learn when class begins.

Students are expected to be in class the entire meeting time. This means no getting up and leaving in the middle of class (bathroom breaks, answering the phone, etc). **Unless you have a medical reason, you are expected to sit in your seat for the entire class meeting without disruption.** You should use the restroom prior to class or after class. If this becomes an issue (repeatedly leaving during multiple class periods), I will implement a seating chart for the class for ease of monitoring, and those individuals who are habitually leaving/disrupting class will be marked tardy for each incidence. **I understand emergencies happen, but DO NOT MAKE THIS A HABIT!** Each time you get up from your seat during class, you disrupt the learning of your classmates.

Schedule doctor's appointments outside of class time.

Class lectures and other activities are intended to enrich or supplement the assigned readings. They are **NOT** intended to summarize or substitute for the readings. The instructor will be glad to meet individually with students to discuss materials presented in the readings or the class lectures, to help the student determine his or her progress in the class, or other relevant purposes. **All discussion of grades will take place in my office and during office hours. It will not be appropriate to ask to discuss grades before class, during class or after class in front of other students.**

**Electronics  
Policy**

Ear buds are forbidden.

You are welcome to use a laptop or tablet to take notes. If you use a laptop

or other device on which the students behind you can see your screen, you must sit on the back rows of the class.

**Phones should be turned off or in Airplane Mode for the duration of class.** Your friends and family should respect your education enough to allow you to concentrate on your studies during the time you are in class. You can check messages and social media when class is over.

**Phones should be stored in your backpack or purse for the duration of class.** If you have a situation necessitating that your phone be on your desk during class, it should be cleared with the teacher in advance. If there is not a rare situation necessitating that you be connected to the world outside, your phone is a distraction.

**Research indicates that phones, tablets and laptops are more of a distraction than a help. Not only are they a distraction to you, your devices are a distraction to everyone around and behind you.**

**Exam Days**

Exams will be administered in Sage Testing Center.

**Make-up Exams:**

You are responsible for taking all exams and quizzes at the scheduled times. If for any reason under the sun you must miss an exam, you can make it up on the day designated in the course calendar.

**Assignment and Project Due Dates**

Assignments are due per the guidelines on the syllabus. If the assignment is to be turned in during class (per the instruction), it is due at 3:30 on the designated class day. Not 5:00, but 3:30. At 3:35, it is considered late and subject to the late penalty.

Assignments that are to be turned in via Bb will have the due date and time noted on the assignment (and sometimes on the course calendar). The link will generally disappear at the appointed due time. There is always ample time to complete your online assignments. You are strongly advised to work in advance of the deadline to minimize any last-minute technology or transportation issues.

If I cannot open your file, I cannot grade it. Be sure that you send files as Word or PowerPoint formats. If you do not own Microsoft Office, you need to acquire it; it will make your life substantially easier. As a UNT student, you can get a discounted (free?) package. Else, create or convert your documents to Word in a UNT computer lab prior to submission.

Emailed assignments will not be accepted without prior arrangement and extenuating circumstances. Missing the deadline is not an extenuating circumstance.

**End of Semester Panic** I will **not** respond to any email at the end of the semester asking me what can be done to “bump up a grade” or “Can you give a couple of points just so I can pass?” My suggestion is to meet with me early on if you are struggling. Do not wait until the last minute or even the last week, because at that point, there is no help. Take responsibility for your actions and your study habits from Day 1.

**Blackboard Grade** The grade that Blackboard provides you is not necessarily correct. If you wish to know your standing grade, it is best to manually calculate it:  $\text{Points Earned} / \text{Points Possible} = \text{Your Grade}$ .

**Class Civility** *Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [http://www.unt.edu/csrr/student\\_conduct/index.html](http://www.unt.edu/csrr/student_conduct/index.html). (see the section on **Acts Affecting the University Community**)*

**Academic Dishonesty** Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, resubmission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. **Plagiarism includes the paraphrase or direct quotation of published or unpublished works without full and clear acknowledgment of the author/source.** Academic dishonesty will bring about disciplinary action which may include expulsion from the university. This is explained in the UNT Student Handbook.

**Dr. Kinley’s policies and penalties for academic dishonesty:**

- **Cheating** on an exam will result in automatic failure from the course (e.g., use of unauthorized assistance to take the exam; acquisition without permission of the test)
- **Dual submission** of a paper or project or resubmission of a paper or project to a different class without express permission from the instructor will result in automatic failure from the course.
- **Plagiarism** (depending on the severity) will result no credit on an assessment

or failure from the course. Resources, including your textbook, must be cited and a bibliography is expected.

- **Fabrication** or inventing any information, data or research as a part of an academic exercise will result in no credit on an assessment and/or failure from the class.
- **Facilitating Academic Dishonesty** or assisting another in the commission of academic dishonesty will result in failure from the class.
- **Sabotage** or acting to prevent others from completing their work or willfully disrupting the academic work will result in failure from the class.

### **Office of Disability Accommodation**

The University of North Texas and the College of Merchandising, Hospitality and Tourism make reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

### **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify you with critical information in an event of emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at [www.my.unt.edu](http://www.my.unt.edu). Some helpful emergency preparedness actions include: 1) ensuring you know the evacuation routes and severe weather shelter areas, determining how you will contact family and friends if phones are temporarily unavailable, and identifying where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, your instructor will communicate with you through Blackboard regarding assignments, exams, field trips, and other items that may be impacted by the closure. **Be sure to check Blackboard!**

**MDSE 3350: Historic & Contemporary Styles of Apparel  
Tentative Calendar, Spring 2018**

*(This calendar may be edited at any time for any reason by the Professor teaching this course)*

**Assignments preceded by "P4" are on the "Pick 4" menu.**

<b>Tuesday</b>	<b>Topic</b>	<b>Thursday</b>	<b>Topic</b>
Jan. 16	Class Introduction & Prehistory; Chapter 1 The Ancient World	Jan. 18	Chapters 2 The Ancient Middle East
Jan. 23	Chapter 3 Crete and Greece	Jan. 25	Chapters 4 Etruria and Rome The Early Middle Ages <b>P4 – CONSTANTINOPLE &amp; HAGIA SOPHIA DUE</b>
Jan. 30	Chapter 5 The Early Middle Ages	Feb. 1	Chapter 6 The Late Middle Ages
Feb. 6	Exam 1 – Covers Chapters 1-6	Feb. 8	Chapter 7 The Italian Renaissance
Feb. 13	Chapter 8 The Northern Renaissance	Feb. 15	Chapter 9 The Seventeenth Century
Feb. 20	Chapter 9, cont.  <b>P4-MARIE ANTOINETTE DUE</b>	Feb. 22	Chapter 10 The Eighteenth Century  <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"><b>P4-TFC Volunteer Opportunity, TODAY 1:00- 4:00 PM</b></div>
Feb. 27	Chapter 10, cont.  <b>P4-TFC 2/22 VOLUNTEER ASSIGNMENT DUE</b>	Mar. 1	Exam 2 – covers Chapters 6-10
Mar. 6	Chapter 11 The Directoire Period and the Empire Period	Mar. 8	Chapter 12 The Romantic Period  <b>P4-TEXAS FIRST LADIES DUE</b>
<b>Spring Break!</b>			

Mar. 20	Chapter 13 The Crinoline Period  <b>Wednesday, March 21 - P4-TFC Volunteer Opportunity, 1:00-4:00 PM</b>	Mar. 22	Chapter 13, continued  <b>P4 – DRESS ABSTRACT DUE</b>
Mar. 27	Chapter 14 The Bustle Period and the Nineties  <b>P4-TFC 3/21 VOLUNTEER ASSIGNMENT DUE</b>	Mar. 29	Chapter 14, continued  <b>INTERVIEW ASSN. DUE</b>
Apr. 3	Exam 3 – Covers Chapters 11-14	Apr. 5	Chapter 15 The Edwardian Period and WW I
Apr. 10	Chapter 16 The Twenties and Thirties <b>P4-SELFRIDGE DEPARTMENT STORE DUE</b>	Apr. 12	Chapter 16, cont. The Forties  <b>P4-CTRJ ABSTRACT DUE</b>
Apr. 17	Ch. 17 The New Look: Fashion Conformity Prevails The Fifties	Apr. 19	Chapter 18 Style Tribes Emerge: The Sixties <b>P4 - MUSEUM EXHIBIT ASSIGNMENT DUE</b>  <b>Friday, April 20 – P4-TFC Volunteer Opportunity, 1:00-4:00 PM</b>
Apr. 24	Chapter 18, cont. The Seventies  <b>P4-TFC 4/20 VOLUNTEER ASSIGNMENT DUE</b>	Apr. 26	Chapter 19 Fragmentation of Fashion: The Eighties
May 1	Chapter 19, cont. The Nineties	May 3	Exam 4 – Covers Chapters 15-19
<b>Final Exam: Tuesday, May 8, 1:30 – 3:30 PM Make-up Exams Today</b>			



## Computing Your Grade

This worksheet is provided for you to compute your grade. There are some assignments you will not complete in the P4 group, and your exams have extra points built in. Some students have experienced confusion with this, thus the worksheet.

To compute your grade, divide the total points you have earned by the total points possible.

Graded Event	Points Possible	Your Score
Exam 1	100 (not 110 as it says in Bb) <sup>1</sup>	
Exam 2	100 (not 110 as it says in Bb) <sup>1</sup>	
Exam 3	100 (not 110 as it says in Bb) <sup>1</sup>	
Exam 4	100 (not 110 as it says in Bb) <sup>1</sup>	
Interview Assignment	20	
P4 #1 _____ <sup>2</sup>	15	
P4 #2 _____ <sup>2</sup>	15	
P4 #3 _____ <sup>2</sup>	15	
P4 #4 _____ <sup>2</sup>	15	
Extra Points Opportunity <sup>3</sup>	0	
Extra Points Opportunity <sup>3</sup>	0	
Extra Points Opportunity <sup>3</sup>	0	
Additional Graded Assignment #1 <sup>4</sup>	_____	
Additional Graded Assignment #1 <sup>4</sup>	_____	
Additional Graded Assignment #1 <sup>4</sup>	_____	
Additional Graded Assignment #1 <sup>4</sup>	_____	
<b>TOTAL</b>	<b>Tentatively<sup>4</sup> 480</b>	

<sup>1</sup> Dr. Kinley offers you 10 extra point opportunities on each exam by adding 5 extra test questions (2 points each). Since the exams are administered in Bb, there are technological limitations. In order for your extra points opportunity to simply be extra questions, they all have to be programmed to be worth 2 points each. Hence, 55 questions x 2 points each = 110 points. **You need to mentally change this to 100 points possible for the test.**

<sup>2</sup> Per the information provided earlier in this syllabus, several assignments are presented for you in the "Pick 4" folder. You are asked to complete any 4 of them. All due dates are final. Only the first 4 assignments you present from this category will be graded.

<sup>3</sup> Extra points opportunities may arise during the semester. If so, record those points earned here. At the time of the syllabus, nothing is planned.

<sup>4</sup> Per earlier in the syllabus, Dr. Kinley may add additional assignments to better accomplish course objectives.